

2. Da la candida mano

Hans Brachrogge

Canto 1

Da la can - - di-da ma - no lat-te fug - ger pen-sa - i,

Canto 2

8 Da la can - - di-da ma - no lat-te fug-ger pen -

Basso

lat-te fu-ger pen - sa - i, da

5

da la can - - di-da ma - - - no lat - te fug-ger pen -

8

sa - - - i, da la can - - di-da ma - no lat-te fug-ger pen -

_____ la can - di-da ma - - - no lat - te

10

sa - i, lat - te fug - ger pen - sa - i, lat - te fug-ger pen-sa - - i, lat -

8

sa - i, lat-te fug-ger pen - sa - i, lat-te fug - ger pen - sa - i, lat-te fug-ger pen -

_____ fug - ger _____ pen - sa - - - i, lat-te fu-ger pen -

15

te fug-ger pen - sa - - i, e net - ta - re a-mo - ro-so ne gu-sta -

8

sa - i, lat-te fug - ger pen - sa - i, e net - ta - re a-mo - ro - so ne gu - sta -

sa - i, lat-te fug - ger pen - sa - i, e net - ta - re a-mo - ro - so ne gu - sta -

1. 2. 20

i. i. Quin - - di mi sen-to il co - re, — quin - di mi sen-to il co -

1. 2.

8 i. i. Quin - di mi sen - to il co - re, quin - - di mi sen - to il co - -

1. 2.

i. i. Quin - - di mi sen-to il co - re, quin - - di mi sen-to il co -

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in a minor key with a common time signature. The Soprano staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4, and then continues with the main melody. The Alto and Bass staves also have first and second ending brackets. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

25

re tut - to e-bro an-cor, tut - to e-bro an - cor d'a - mo - - - re, quin- re.

1. 2.

8 re tut-to e-bro an - cor, tut - to e-bro an - cor d'a-mo - - - re, quin - di mi re.

1. 2.

re tut-to e-bro an - cor, tut - to e-bro an - cor d'a - mo - - - re, quin- re.

Detailed description: This block contains the second system of the musical score. It continues the three-part setting with Soprano, Alto, and Bass staves. Measure 25 is marked at the beginning of the system. The Soprano staff has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The Alto and Bass staves also have first and second ending brackets. The lyrics continue below the staves, with hyphens indicating syllables that span across measures.